

INTRAMOENIA EXTRA ART – CASTLES OF APULIA

Grand tour in the Land of Bari

BARI - BARLETTA

PRESS CONFERENCE – ROME, NOVEMBER 25, 2008, 11.30am

MAXXI c/o Andersen Museum, via Mancini 20

Scientific director: Achille Bonito Oliva

General curator: Giusy Caroppo

Executive curator: Rossella Meucci Reale

«One group of several castles per year is going to become hostel and Indian reservation for contemporary artists, selected within a multimedia, multicultural, transnational perspective. As a consequence, a sort of cultural nomadism is created, that leads the art protagonists to travel to and reside in the Apulian land. Apulia thus becomes the theatre of a cultural event, in which contemporary art paradoxically plans its own past, while keeping in touch with the history of the places. Of those very places. A Grand tour for everyone». (Achille Bonito Oliva)

Contemporary art returns to the Castles of Apulia with the fourth edition of INTRAMOENIA/EXTRA ART, the project aimed at promoting Apulia's monuments, which is supported by Regione Puglia, is carried out under Achille Bonito Oliva's scientific direction and is curated by Giusy Caroppo. After Castel del Monte, the Daunian castles of Lucera, Monte Sant'Angelo and Manfredonia, and the Salento castles of Acaya, Lecce and Muro Leccese, INTRAMOENIA/EXTRA ART comes now to the Land of Bari, involving at first the castle of Bari, then the castle of Barletta, in spring 2009, whose extraordinary and newly restored basements will open to contemporary art for the first time.

A two-stage tour, starting on December 18, 2008 at the Swabian Castle of Bari, where, until March 8, 2009, Intramoenia Extra Art will be hosting: **THE THIRD PARADISE by MICHELANGELO PISTOLETTO** and **MAMA, sound sculpture by GIANNA NANNINI**, in a renewed edition, purposely conceived for the castle of Bari.

The work starts from the *New Sign for Infinity*, the conceptual core of the exhibition, a serigraphy on large aluminium plates, extending throughout the whole space of the exhibition in a constant and serial repetition.

The central installation is made up of little dry stone walls, typical of the Apulian rural tradition, of the *Orchestra di Stracci* – a concrete reference to the work created by Michelangelo Pistoletto in 1968 – and of *MAMA*, a vocal sculpture by Gianna Nannini, which functions as a background sound to the work. The project turns into a sort of work in progress, in which leading representatives of contemporary culture, together with musicians and vocalists, become **“TESTIMONIALS”** of the event, since they are invited to interpret the melodic, emotional and conceptual essence of both the theory, underlying the idea of *The Third Paradise* by Michelangelo Pistoletto, and of the sound intervention by Gianna Nannini. The testimonials are renowned Apulian personalities as well as people, who have studied and loved Apulia, such as: Nichi Vendola, Cosimo Damiano Fonseca, Francesco Moschini, Stefan Nienhaus and young musicians, within the context of the project **THE THIRD PARADISE: MAMA/Free-style Music**.

For the whole length of the exhibition, both *Myspace* and *RAM LIVE web radio* will broadcast live events, which, along with musical editions and temporary exhibitions, are going to promote young Apulian vocalists and composers, within the context of an ongoing project of international cultural exchanges, already started by *RAM radioartemobile* in Belarus in 2008.

As Achille Bonito Oliva says *"We are facing an art, that doesn't need to be translated, but is more and more open to a communication, that goes beyond any boundary, ideological barrier and anthropological difference. A boundless art is the art by Pistoletto, an individual-dual-group artist, who loves differences and receives the complexity of the world within the magnetic field of The Third Paradise, under the sign of infinity and coexistence"*.

The Grand tour in the Land of Bari is going to move to Barletta in March 2009 for a great group exhibition, featuring works by: **AES+F GROUP, EL ANATSUI, BETTY BEE, LORIS CECCHINI, PAOLO CHIASERA, TULLIO DE GENNARO, DUE NUOVI/TWO&NEW (born), FARHAD MOSHIRI, ERNESTO NETO, ALESSANDRO PALMIGIANI, LUCA PIGNATELLI, ANNALISA PINTUCCI, MARIA PIZZI, SHOZO SHIMAMOTO, ADRIAN TRANQUILLI, VICTORIA VESNA, KARA WALKER.**

Site specific works and workshops, set in the charming and huge basements of the castle as well as in other parts of it, for a surprising fusion between history and contemporaneity.

During the press conference in Rome, both the trilogy of video documentaries on INTRAMOENIA EXTRA ART, realized by the film-maker Carlo Michele Schirinzi – including the recent "Wunderkammer" – and the catalogue published by Editrice Rotas will be presented as newly issued tokens of the past exhibition "The Wonder Grand Tour" in Acaya, Lecce and Muro Leccese, which featured works by: Maja Bajevic - ConiglioViola - Paolo Consorti - Franco Dellerba - Baldo Diodato - Maurizio Elettrico - HH Lim - Anish Kapoor - Mimmo Paladino - Luca Maria Patella - Perino&Vele - Vettor Pisani - Luisa Rabbia - Virginia Ryan - Francesco Schiavulli - Oliviero Toscani.

INTRAMOENIA/EXTRA ART – Castles of Apulia is an event promoted by:

Regione Puglia – Assessorato al Mediterraneo, in collaboration with Ministero ai Beni e Attività Culturali, Direzione regionale ai Beni culturali e paesaggistici della Puglia.

Under the Patronage of: PARC - Ministero ai Beni e Attività Culturali; Soprintendenza per i Beni Architettonici e per il Paesaggio per le province di Bari e Foggia; Comune di Bari Assessorato alle Culture; Comune di Barletta; FAI/Delegazione di Bari

Sponsored by: Banca Monte dei Paschi di Siena

PROJECT AND PLANNING: Cult. Ass. ECLETTICA CULTURA DELL'ARTE

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